

Laura Alonso Padín, soprano

The Spanish soprano Laura Alonso Padín was born in Villagarcía de Arosa (Galicia).

Degree in singing and violin, she extends her studies at the **Musikhochschule of Karlsruhe** in Germany, where she studied with masters Aldo Baldin, Anna Reynolds, Jean Cox, and with Hartmut Höll, thanks to the important German Alexander von Humboldt scholarship.

At the age of 23 she enters the Ensemble of the **Aalto Theatre in Essen (Germany)**, where she performed Mimi in *La Bohème*, Gilda in *Rigoletto*, Susanna in *Figaro*, Zdenka in *Arabella*, Pamina in *The Magic flute* and Blanche in *Carmelites*, among others roles, and many concerts. She received the Award for the most outstanding artist of that theatre (awarded by popular acclaim), and she represents it again in the annals of Ruhr, European City of Culture 2010 in the Aalto Theatre in Essen in a gala where she receives a **culture award of the European Union**.

She is a regular guest in theatres and concert halls **internationally renowned** as the Auditorium Rishon Le Zion (Israel), Lincoln Center in New York, Teatro Bellas Artes in Mexico, Philharmonie Cologne, Berlin and Essen, Laeishalle Hamburg, Konzerthaus Berlin, Karlsruhe and Dortmund, Hannover Kuppel Saal, Maestranza in Seville, Herodes Atticus in Athens, Concertgebouw of Amsterdam, Utrecht Auditorium, Los Angeles Auditorium (USA), Palau de Valencia and Barcelona, among others.

As the winner of **important prizes in international singing competitions** highlights her first prize in the last contest Alfredo Kraus, along with others in the contests Franco Corelli, Verviers or Jaume Aragall.

She regularly sings with prestigious conductors as Stefan Soltesz, Ion Marin, Philipp Jordan, Zoltan Peszko, Victor Pablo Pérez, Heiko Matthias Förster, Antonello Allemandi, Frans Brüggen, Helmuth Rilling, Jiri Kout, Karel Mark Chichon or E. Plasson, in important European theatres, like the Deutsche Oper am Rhein, Nationaltheater Mannheim, Staatsoper Berlin, Oper Leipzig, Oper Frankfurt, Staatstheater Darmstadt, Opera National de Lorraine, Staatstheater Braunschweig, Theater Poissy, Komische Oper Berlin, Theater Freiburg, Theater Lubeck, Brno in the Republic Czech, etc... playing Antonia, Zerbinetta, Lucia, Lulu, Nedda, Elvira, Amina, Magda, or Violetta in *La Traviata*.

She has collaborated with stage directors such as A. Pilavachi, De Tomasi, Johannes Schaaf, Pontiggia, Berndt, Schlingensiefel or Hilsdorf and performed at festivals in Las Palmas de Gran Canaria and Tenerife, the Festival of Royaumont, Bregenzer Festspiele, Verbier Festival, Expo Hannover, Innsbrucker Festwochen, Ille de France Festival, Santander, Salzburg Festival, or the Opera Week of Berlin, among others.

We highlight in her career, her *Giulia* in *La Scala di seta* by Rossini, during a European tour with the **Freiburger Barockorchester**, under the baton of Attilio Cremonesi. Her performance in *Ariadne auf Naxos* at the **Staatsoper in Berlin** or her debut at the Festival of Innsbruck (Austria) with the role of *Cleopatra* in *Giulio Cesare* by Antonio Sartorio, published on CD by ORF, made her win the meritorious **Diapason d'or** of the French critique.

Special mention also deserves success like **Magda in La Rondine by Puccini**, she performed in Utrecht (Netherlands) with T.R.O.S. and maestro Gómez Martínez, and the performances of the **Salzburg Festival** in the role of *Sandrina*, *La Finta Giardiniera*, on the occasion of the Mozart year and the staging of *Doris Dörrie*. As well as a great concert of Spanish songs with the Hamburg Symphony, and the famous Chinese guitarist Xuefei Yang in the **Laeiszhalle Hamburg**.

She has performed conducted by maestro Alejandro Posada, with the Canary tenor Celso Albelo in a grand gala of opera duets and arias from works: *Lakme*, *Rigoletto*, *Elisir d'amore* and *Semiramide*, with the Symphony of Castille and Leon in Auditorio Miguel Delibes in Valladolid

Her most ambitious recording project is the bel canto compact disc of arias: "Col sorriso

d'innocenza", a collaboration with the **Philharmonic Orchestra of Malaga** which was published in December 2006 and has had excellent critiques by the international operatic press.

She has performed in 2009 in Germany the role of *Rosario* in **the premiere of the work Goyescas by Granados**.

She made her debut in the prestigious **Alice Tully Hall in New York**, which was the first premiere at the Lincoln Center of a Spanish opera: "The empty hours" by Ricardo Llorca with great critical acclaim.

Alonso Padín has made a tour of major cities in Germany with the Chilean tenor Felipe Rojas accompanied by the **Neue Philharmonie Westfalen**, singing zarzuela, and has performed with the Orchestra da camera di Firenze, with works by Vivaldi under the direction of maestro Guven Yaslicam in Florence. She has played the **Retablo de Maese Pedro by Manuel de Falla in Tel Aviv**, and the role of **Donna Anna of Don Giovanni at the opera in Chile**, as well as several concerts with the Orquestra Sinfonica di Roma with the 4th Symphony of Mahler and has sung with the Galicia Symphony and the Symphony of Bilbao.

She spends most of the year doing concerts in several countries of the world. Among upcoming engagements there are several Spanish music concerts in the USA, Russia, Ukraine, Japan, Thailand, China, Latin America, the Verdi House of Busetto, and the Arab countries, many of them with pianist Marcelo Amaral and soon with Hartmut Höll.

Alonso Padín has performed with the Symphony of Egypt, and in the most important concert halls in China. In 2014 he sang the role of **Violetta in La Traviata at the Opera of Darmstadt**, and returned to play the role of *Lucia* di Lammermoor in Illinois, as well as the role of *Konstanze* in **Die Entführung aus dem Serail** by Mozart, also in Illinois.

Also in 2014 she made her debut in the **Herkulesaal of Munich, and the Smetana Hall in Prague**, and performed again in Düsseldorf and Berlin with two concerts of arias with orchestra.

She also worked in the theatre in Belgrade as *Gilda* in *Rigoletto*, and as *Violetta* in *Traviata* in Rousse in Bulgaria. At the end of 2014 she was the soloist in the New Year concert of the prestigious **Dallas Symphony Orchestra** with maestro Dohnanyi.

She recently played ***Rosina* in *Barbiere di Siviglia* by Rossini at the Tel Aviv Opera**, and has been *Violetta* in *Traviata* at the Opera of Lviv, and also in the theatre of Chengdu in China where she will soon return to *Carmen*, after having done so **with great success in Taiyuan** under the direction of maestro Michael Köhler.

She will also record for **NAXOS** an oratorio under the direction of Miran Vaupotic and will be *Donna Anna* in *Constanta* (Romania) at the end of the year.

During the 2015-2016 season she will sing in concerts with orchestra in cities of different countries like Amsterdam, Moldova, Malta, Italy, United States and Russia.

Soon she will play **Suor Angelica in Panama** and back to *Carmen* in Chengdu in China.

Laura Alonso Padin makes masterclasses in the vast majority of countries where she gives recitals.